



**01-Braided Tree.jpg**

*Chyrl Light*

Nice sharp image. The image is primarily a picture of someone else's art. The photographer has not really added any artistic elements. The area surrounding the image has several distracting or awkwardly cropped areas. Maybe less depth of field and including a bit more in the image would help.

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**02-Butterfly Incognito.jpg**

*Clarissa Conn*

Interesting image with the "art" butterfly and the real one. I like the way the wing of the metal butterfly leads to the real one. The clarity is good, but you had really difficult light. The bright and shadowed areas tend to pull the eye from the subject. The crop on the metal butterfly does not feel quite right.

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**03-Capuchin Monkey scowling taken at Monterey Zoo.jpg**

*Rick Thau*

The image is very sharp. You can count the hairs on the monkey. The hand of man is obvious. The bright area to the right of the monkey's head is distracting as are the various lines of metal and other things in the background.

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#### **04-Dead Horse Gulch, Skagway.jpg**

*David Thon*

Very nice image. It is sharp and the lighting is good. Using the trestle as a leading line works very well. The upper 1/3 of the image does not add much. The leading line of the trestle kind of leads the eye out of the image. Maybe crop from the top and include more to the left of the trestle.

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#### **05-Eagle Feeding Show at 9 a.m. for Tourists at Lake Furen.jpg**

*Christina Parsons*

The hand of man is not noticeable were it not for the title. Very nice image with good clarity and stop motion. The motion blur at the end of the wing does not detract and actually adds to the feel of the motion. The top of the image and the right side are pretty empty. Maybe a bit tighter crop would help. I appreciate that you left room in front of the eagle, but to get rid of the excess sky and distracting log in the lower right might be worth tightening the crop a bit. \*\*\*\*



#### **06-Hands on the Whale.jpg**

*Jerry Loomis*

Nice capture in difficult light. This picture really shows the hand of man in a very positive way. The crop of part of the thumb at the bottom is noticed by me, but probably not many people. No deduction taken based on the difficulty of the shot. Likewise the crooked horizon.

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#### **07-Jen's Hand.jpg**

*Jerry Loomis*

Nice capture of the whale and the hand, but the lack of clarity is a drawback as are the overly bright areas.

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**08-Keeled Treehopper Lands on Screen Door.jpg**

*Christina Parsons*

Nice image of the Treehopper. I like the selective depth of field and the placement of the insect in the frame. The eye seems soft.

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**09-Montmorency Vista Point, Quebec.jpg**

*David Thon*

Nicely composed image and focus. The stair structure nicely pulls the eye through the image. Fall colors are nice and the people give scale. The lighting is a bit harsh, but the bright areas are where you want them. The dirt area behind the stairs seem a bit blown out. I am not deducting since it may just be the way it looks on my screen.

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**10-Sherwins of the Eastern Sierra with Hot Creek in the Foreground.jpg**

*Patricia McKean*

Beautiful image with great light. The creek and its leading line to the mountains lead to dead center in the image.

Cropping some of the right side of the photo to take the main interest area would strengthen it.

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**11-Stratus Clouds Flow over Northern Gabilan Range near San Juan Bautista.jpg**

*Patricia McKean*

Another very attractive image. Great light and the soft clouds work really well. The foreground is not very visible and the powerpole while giving a foreground interest is not all that compelling.

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**12-Timberrrr!.jpg**

*Chyrl Light*

This image feels more like a snap shot than a piece of art. It is sharp and has a leading line, but overall the image is too busy without a compelling subject.

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**13-Tulipa greigii authority at Keukenhof gardens Netherlands.jpg**

*Rick Thau*

Beautiful image of the tulips. The photographer used the triangle shape of the flowers to lead the eye to the bridge. The people add scale, but the person in the white pants in the left tends to pull the eye from the main subject area.

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**Winning Images:**

**Honorable Mentions:**

**Dead Horse Gulch, Skagway**  
*David Thon*





Honorable Mentions:

**Eagle Feeding show at 9 am for  
tourists at Lake Furen**  
*Christina Parsons*



**Tulipa greigii authority at  
Keukenhof gardens, Netherlands**  
*Rick Thau*



Third Place:

**Sherwins of the Eastern  
Sierra with Hot Creek in the  
Foreground**  
*Patricia McKean*



2nd Place:

**Montmorency Vista Point,  
Quebec**  
*David Thon*



First Place:

**Hands on the Whale**  
*Jerry Loomis*

